

***** IMPORTANT REHEARSAL AND RECITAL INFORMATION *****

In this packet: 1 pink backstage bracelet, 1 star bracelet (these are your tickets – dance moms only); recital tickets for your recital guests, award sheet and recital line-up.

Both Rehearsal and Recital will be at Angelle Hall, UL Lafayette Campus, 601 E. St. Mary Blvd, Lafayette. Parking is available across the street at Earl K Long Gym lot and Fletcher Hall Parking Garage on E. Lewis St.

Admission is by ticket only for both rehearsal (star bracelet, \$3) and recital (pink tickets, \$5).

Dancers do not need a ticket. Everyone over the age of 2 years old needs a ticket. Dancers may sit in the auditorium for rehearsal. For recital, dancers remain backstage until they are finished with ALL of their routines.

Because we SELL OUT recital each year, no tickets will be available for sell at the door for recital.

Please purchase tickets during studio hours. Cash, check, credit cards accepted to purchase tickets.

Each child will receive a dance program and **each registered family** will receive a professional DVD of the recital. Extra programs will be available for sale at rehearsal and recital for \$5 each. If you'd like an additional DVD, they are \$45 each and I will need payment for the extra DVD by May 20.

Dress Rehearsal: Friday, May 27 at 6pm

- ◆ Admission, \$3 – star bracelet
- ◆ Doors open at 5:30 pm NO EARLIER!
- ◆ Starts at 6:00 pm with the 1st number
- ◆ Dressing rooms will be labeled with class names
- ◆ Come to rehearsal in your first costume
- ◆ Rehearsal will follow recital numbers
- ◆ Dancers may have to do their routine a couple of times
- ◆ Dancers may sit in auditorium to watch routines
- ◆ You may leave once all your numbers are done
- ◆ Videos or photos may be taken from the audience

Dance Recital: Saturday, May 28, at 2pm

- ◆ Admission, ticket or pink backstage bracelet only
- ◆ Audience Doors open at 1:00 pm. NO EARLIER!
- ◆ Dancers can arrive at 12:45 pm. NO EARLY BIRDS
- ◆ Award line-up 1:15 pm; Awards 1:30 pm
- ◆ Dancers need to be ready by 1:45 pm
- ◆ We line-up 5 numbers at a time
- ◆ We will not search for missing dancers
- ◆ You may leave once all your numbers are done
- ◆ Only pink backstage bracelets allowed backstage
- ◆ NO Videos or Photos taken from the audience!

Bring ALL of your child's costumes, accessories, stockings, shoes for rehearsal and recital. We do not have extra costumes or accessories. Bring safety pins and bobby pins. Label your all child's belongings.

All dancers are required to wear make-up for recital. (Make-up is not required for rehearsal) Make-up can be natural looking or dramatic (use your judgement on your child). Hair needs to be fixed in a bun unless told otherwise by the teacher. Only costume hairpieces are allowed – no extra bows or accessories.

No jewelry allowed other than tiny earrings – no watches, bracelets, etc. No underwear worn under costumes. No visible bra straps. Only natural nail polish. No gum, food or drinks (other than water) allowed backstage.

- **To get to the backstage entrance:** enter through the doors located on the right side of the front entrance. Go through the foyer and through the back doors. Follow the sidewalk to the back of Angelle Hall. There will be 2 double doors on the left building. Once inside, find your assigned dressing room which are located down the hallway.
- **For Recital: Dancers can begin arriving at 12:45 pm; Auditorium doors will open at 1:00 pm – NO EARLIER.** If your child is getting an award, be backstage at 1:15 pm to line-up in a dress or nice outfit (no jeans or casual shorts). If they are not receiving an award, be in their first costume and ready to dance at 1:45 pm. Dancers/moms enter through the back door/stage entrance; everyone else enter through the main entrance. **During the recital, all dancers must remain backstage in the dressing room.** They can come into the audience for recital after all of their routines are done.
- **Dance moms:** please use the seat towards the outside of the row since you will be getting up and coming backstage between dance numbers. This helps to not disturb the audience who are trying to watch the recital.